

Discuss the representation of people and/or place in this extract.

Bourne is the protagonist but is a countertype as he does not know who he is and the large amount of money makes him look suspicious and shady. He is not in charge of the situation. He fits the stereotype of a protagonist as he is American, white, male, young, healthy and fit. He is represented as an underdog as he has no idea the window will be smashed and he will be under attack. Marie is represented as a stereotypical woman because she is weak and scared of the antagonist. When she shouts "Jason" she does not sound confident and could be considered a damsel in distress.

The world that is created is one of violence, conflict and confusion as well as patriarchy because Jason is in charge and wants to protect Marie. This friendship is valued as Jason wants to protect her and make sure she survives. Money does not seem to be valued as he has a range of currency from different countries which is not good to him in this situation. Physical ability is celebrated as Jason is able to overcome the antagonist who has weapons (gun, blade). Jason is fit, quick thinking and obviously trained in self-defense.

The flat is supposed to represent home, safety and refuge but it does not look homely as it is very clinical and beige/gray with no personality.

The antagonist is stereotyped as he is big, fit and ruthless despite not seeing much of his face. Stereotypically an antagonist is foreign with scars or is ugly but we cannot tell here.

Other social groups such as disabled and older or younger people are not included. This is because they would not be able to take part in the physical action and they are not stereotypical characters in an action adventure film.