

Year 10 English Language and Literature	Subject Intent	Our KS4 curriculum is designed to enable all students to flourish in English lessons and beyond. The programme has been designed so that students graduate Year 11 as confident and literate readers and critical and accurate writers. We aim to further develop and apply the knowledge acquired in KS3 Mastery Writing which is designed to ensure all our students become confident with their grammatical knowledge to the point that it becomes second nature to them, standing them in excellent stead for the writing tasks at KS4. Writing is taught in tandem with the analytical aspect of English.
	KS3 Subject Narrative	We aim to build upon the foundation laid in KS2 where students should have knowledge of basic comprehension and inference skills as well as the identification of similes and metaphors. By the end of KS3, they will: know and remember more about the foundational texts in literature and social and historical context from the Literary Heritage strand. Our KS3 Curriculum, English Mastery, is unique in that it is built on four pedagogical pillars that drive student progress. Each pillar is rooted in the latest cognitive and educational research which together form our approach: knowledge-rich cumulative curriculum, dedicated teaching of grammar, explicit vocabulary instruction and assessing for Mastery.
	KS4 Subject Narrative	Our KS4 Curriculum continues to build on the skills from the KS3 Literary Heritage strand by the continued development of analytical skills. KS3 Literary Heritage and Mastery Writing lessons help prepare students for essay-style responses in English Language and Literature at KS4. We study both fiction and non-fiction texts including canonical literature in the form of poetry, prose and plays from a range of authors including Agard, Armitage, Blake, Browning, Dickens, Duffy, Shelley, Heaney, Hughes, Nicholls, Priestley, Shakespeare, Shelley, Wordsworth and more. Writing is taught throughout KS4.
	Routine Assessment Strategies	Critical reading and writing are assessed through in-class activities. We frequently use knowledge retrieval starters. Students sit at least one formative assessment with SAR (Strength Action Response) marking per topic to practice key inference, evidence selection, analysis and writing skills. Students also complete one formal speaking and listening assessment, taking the form of a presentation or speech followed by a question and answer session.

Year 10 English Language and Literature	WHY THIS, WHY NOW?	Autumn Term 1 – ‘A Christmas Carol’ and Anthology Poetry (Literature)	Autumn Term 2 – ‘Macbeth’ and Anthology Poetry (Literature)	Spring Term 1 – Anthology Poetry and Unseen Poetry (Literature)	Spring Term 2 – ‘An Inspector Calls’ (Literature) and Writing (Language)	Summer Term 1 – ‘An Inspector Calls’ (Literature) and Unseen Extract Analysis (Language)	Summer Term 2 – Speaking and Listening, Unseen Poetry and End-of Year Assessment Feedback
	Key Subject Knowledge	Victorian attitudes to poverty and the Poor Law; capitalism; the supernatural; Malthusian theory; Christianity; Victorian sickness; Victorian London	Jacobean attitudes towards women and gender roles; the divine right of kings, the gunpowder plot, Jacobean attitudes towards the supernatural and witchcraft; Christianity	Poetic structural devices; poetic linguistic devices; poetic forms; comparison	Class system; capitalism versus socialism; dramatic irony; caricature; pre-1914 attitudes towards poverty; introduction of the welfare state; gender roles Writing: Descriptive writing, simple, compound and complex sentence forms; punctuation; use of linguistic and structural devices in our writing.	Class system; capitalism versus socialism; dramatic irony; caricature; pre-1914 attitudes towards poverty; introduction of the welfare state; gender roles Unseen fiction extract analysis: comprehension, language analysis, structure analysis; comparison; evaluation	Poetic structural devices; poetic linguistic devices; poetic forms; comparison Written and verbal communication. Revision of weak areas from end-of-year assessment. The ability to improve our knowledge and act on feedback.
	Subject Competencies (Vocabulary)	Inequality; Malthusian; moral; exploitation; misanthropic; redemption; philanthropic; supernatural; symbolism; remorse; catalyst; foil; avarice; fable; humility; noble; isolation; compassion; ignorance; want; wretched; desolate; rebirth; allegory; structure; pathetic fallacy	Regicide; treason; paradox; chaos; tragic hero; fatal flaw; foreshadow; ominous; prophecy; ambition; contrast; suspicious; cunning; unusual; manipulative; influence; conflicted; consequence; guilty; heinous; dramatic irony; treachery; tyranny; reversal; paranoia; resolute;	Enjambment; caesura; verse length; line length; stanza; rhyme; rhythm; rhyme scheme; tone; imagery; comparison	Class system; capitalism; socialism; raisonneur; prophetic; microcosm; fractious; supremacy; hostility; dramatic irony; prosperity; imposing; omnipotent; diatribe; caricature; dehumanise; morality; callous; discord; impressionable; assertive; etiquette; obstinate;	Class system; capitalism; socialism; raisonneur; prophetic; microcosm; fractious; supremacy; hostility; dramatic irony; prosperity; imposing; omnipotent; diatribe; caricature; dehumanise; morality; callous; discord; impressionable; assertive; etiquette; obstinate;	Oracy Recap: Enjambment; caesura; verse length; line length; stanza; rhyme; rhythm; rhyme scheme; tone; imagery; comparison

			kingship; metaphor; tragedy; aragnoris		hypocrisy; prejudiced; ignorant; repudiate; reckless; reformed; omniscient; deterioration; identity; generation; attitude; morality; optimism; redemption; ideology; didacticism	hypocrisy; prejudiced; ignorant; repudiate; reckless; reformed; omniscient; deterioration; identity; generation; attitude; morality; optimism; redemption; ideology; didacticism	
	Summative Assessments (high stakes assessments which test cumulative knowledge)	Unit SAR task covering writing skills. Unit SAR task covering inference, evidence selection and analysis of early modern English literature.	Unit SAR task covering inference, evidence selection and analysis of C19 English literature.	Unit SAR task covering inference, evidence selection, analysis and comparison of anthology poetry.	Unit SAR task covering writing skills.	Unit SAR task covering inference, evidence selection and analysis of 'An Inspector Calls'.	End-of-year exams covering Y10 content to date, focusing on analytical and writing skills. Speaking and Listening Assessment
	How does this pave the way for future study?	Studying 'A Christmas Carol' develops and applies the contextual knowledge acquired during the study of 'Oliver Twist', 'Jane Eyre' and 'Sherlock Holmes'. Students will apply and develop knowledge of writing skills. They will develop the foundation built in KS3 and prepare for further study of C19 literature at KS5. Themes studied throughout our curriculum which are revisited: morality, poverty, the supernatural, love and inequality.	Studying 'Macbeth' develops and applies the contextual knowledge acquired during the study of 'The Tempest', 'A Midsummer Night's Dream' and 'Romeo and Juliet'. Students will apply and develop knowledge of writing skills. They will develop the foundation built in KS3 and prepare for further study of early modern literature at KS5. Themes studied throughout our curriculum which are revisited: morality, the supernatural, power, conflict, love & gender.	Studying poetry develops and applies the analytical knowledge acquired during the study of epic, Romantic and other poetry at KS3. Students will apply and develop knowledge of writing skills. They will develop the foundation built in KS3 and prepare for further study of poetry at KS5. Themes studied throughout our curriculum which are revisited: power, conflict, love, nature, race & identity.	Studying 'An Inspector Calls' develops and applies the knowledge acquired during the study of 'Animal Farm'. Students will apply and develop knowledge of writing skills. They will develop the foundation built in KS3 and prepare for further study of modern literature at KS5. The study of modern literature at KS5. Themes studied throughout our curriculum which are revisited: morality, poverty, inequality & gender.	Studying unseen extracts and 'An Inspector Calls' develops and applies the knowledge acquired during the study of 'Animal Farm'. Students will apply and develop knowledge of writing skills. They will develop the foundation built in KS3 and prepare for further study of modern literature at KS5. The study of modern literature at KS5. Themes studied throughout our curriculum which are revisited: morality, poverty, inequality & gender.	Oracy is a skill crucial for success in further study and the workplace. Knowledge of this skill will prepare students for further study and employment spanning all disciplines. Themes studied throughout our curriculum which are revisited: morality, conflict, love and gender.