

Year 7 Music	Subject Intent	We want our students to experience a broad selection of musical genres, through the key musical skills as represented as a common thread through KS3 and KS4– Performance, Composition, and Appraisal. Students should be thoroughly engaged and self-motivated learners, developing their confidence in performance in front of peers. Students should be inquisitive learners and educational discussions as well as peer to peer learning should be commonplace in each topic. Each student should feel comfortable in self-expression and develop the courage to share their ideas and performances.
	KS3 Subject Narrative	Our KS3 curriculum is topic based. The key exams skills of appraisal, performing, and composing are built into each topic. Pupils are assessed regularly in these key skills – which are valued equally. Key musical language is introduced in years 7-9, to prepare for KS4.
	KS4 Subject Narrative	KS3 topics and knowledge are revisited in greater complexity in years 10 and 11. Through engaging themes; <b>Performing, Composing, and Appraisal</b> , we have sequenced our curriculum to encourage progression in all of these key musical areas topic by topic, as well as built in opportunities for students to work on transferrable skills such as active listening, problem solving, independent and group learning, resilience and positive attitudes to learning.
	Routine assessment strategies	Students are questioned frequently. <b>Students perform to their teacher and their peers. Performance of their chosen piece.</b> Vocabulary testing + SAR (Strength, Action, Response) activity.

Year 7 Music	<b>WHY THIS, WHY NOW?</b>	Autumn Term – Keyboard Skills 1 (Performing) + Horror Music (Composing + Appraisal)	Spring Term – Music Technology (Composing + Appraisal) and Band Project (Performance)	Summer Term- Keyboard Skills 2 (Performance + Composition) + Band Project 2 (Performance).
	Enquiry questions	Can you identify this note on the keyboard? Can you identify a sharp/flat key? Can you identify this musical device from a demonstration?	Can you identify key themes and devices that have been used in this film score? Which areas of your band performance could be improved, and what has gone well thus far?	Which notes in this key signature must be played as sharp or flat? Which areas of your band performance could be improved, and what has gone well thus far?
	Key Subject Knowledge	The layout of notes on a keyboard. Correct finger positioning for the keyboard. Note values and rhythm recognition. Identifying and playing key musical devices associated with Horror Music. Composing to brief and a storyboard.	The use of musical software to record, edit, and control film music compositions. The use of chord structures and scales to compose. Key rehearsal and performance skills – Accuracy, Technical Control, and Expression.	The reading of key signatures introducing sharps and flat on the treble clef. The reading of the bass clef and two-handed playing. Key rehearsal and performance skills – Accuracy, Technical Control, and Expression
	Subject Competencies	To be able to read and play pieces of music of increasing difficulty on the treble clef with a key signature of C Major. To compose a piece of horror music that fits to the required brief.	To compose music for film that is apt for the chosen trailer. To effectively perform a given piece as part of an ensemble.	To be able to read and play pieces of music on the treble and bass clef with key signatures that introduce sharps and flats. To perform a chosen piece as part of an ensemble.
	Summative Assessments (high stakes assessments which test cumulative knowledge)	Baseline assessment – written paper.	Mid-year Assessment	End of Year Assessment
	How does this pave the way for future study?	<ul style="list-style-type: none"> <li>Keyboard skills – key theoretical information essential for Appraisal, and performance skills for Performance.</li> <li>Compositional skills, to a brief. KS4 Composition requires one composition to a brief.</li> </ul>	<ul style="list-style-type: none"> <li>Music Technology – A choice of film trailers to compose to mirrors the KS4 free composition criteria.</li> <li>Band Project – Performing as part of an ensemble is a requirement for KS4 Performance.</li> </ul>	<ul style="list-style-type: none"> <li>Keyboard skills – key theoretical information essential for Appraisal, and performance skills for Performance.</li> <li>Band Project – Performing as part of an ensemble is a requirement for KS4 Performance.</li> </ul>