

Year 8 Art	Subject Intent	We want our students to be creative, observant and be able to communicate visually about the world around them. Our curriculum aims to engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. Our curriculum improves a pupil's proficiency with a range of art materials, enables them to think critically, and provides an insight into and an appreciation of a range of artists, designers and cultures. Through art, pupils will also learn discussion skills, how to express their opinion respectfully, to persevere, independent working and team skills, understanding of other cultures and the world in which we live. Pupils will be confident in the key skills of exploring, researching, analysing, experimenting, designing and creating. These key exam skills are embedded in all that we do in preparation for year 11 and beyond.
	KS3 Subject Narrative	Our KS3 curriculum is project based. The key skills of using art mediums, researching and analysing artists and cultures, developing ideas and producing final outcomes are built into each project. Pupils are assessed half termly in these key skills – which are valued equally (to mirror KS4). Key words and visual literacy are introduced throughout each SOL so that by the end of KS3 students have the analytical skills to write about their own and others artwork at KS4.
	KS4 Subject Narrative	KS3 topics and knowledge provide a bedrock for KS4 to build upon. Through stimulating and engaging themes including 1. Food, 2. Identity, 3. Externally Set Task , we have sequenced our curriculum to allow skill progression with a range of mediums whilst at the same time for pupils to demonstrate development of their own ideas through experimentation with media and to be inspired by artists, designers and cultures.
	Routine Assessment Strategies	Personal verbal feedback is given throughout art lessons for continuous reflection and progression. Pupils complete SAR (Strength Action Response) formative assessments at relevant points in each project, which could be drawing, experimenting with media, developing ideas, designing, or making. Pupils use their teacher feedback to develop and improve their work. We also use knowledge retrieval starters and low stakes quizzing in lessons to assess pupils understanding of the theory involved in the projects.

	WHY THIS, WHY NOW?	Autumn Term – Day of the Dead	Spring Term – Architecture	Summer Term- Stories in Art
Year 8 Art	Enquiry questions	<ul style="list-style-type: none"> What is colour? What is pattern? What is the Day of the Dead? 	<ul style="list-style-type: none"> What is shape? What is space? How do you use 3D construction techniques? 	<ul style="list-style-type: none"> What is pattern? What is colour? What is Narrative Art? How do you use textile techniques?
	Key Subject Knowledge	<ul style="list-style-type: none"> Colour theory Understanding other cultures How to use a range of mediums – paint mixing, blending colour pencils, oil pastels – blending and mono printing, tonal drawing. 	<ul style="list-style-type: none"> Understanding of architectural forms and designs. How to use a range of mediums and techniques – collage, plaster carving, card construction, clay tiles. 	<ul style="list-style-type: none"> How to use textile techniques & drawing techniques – batik & felt making, charcoal. Understanding of Aboriginal culture. How to analyse narrative artwork. How to use symbolism to tell a story in artwork.
	Subject Competencies	<ul style="list-style-type: none"> Using the formal elements, particularly colour, pattern, shape, and line. Creating pattern and symmetry. Analyse other artists and cultures. Proportions of the face. Designing and creating ideas. 	<ul style="list-style-type: none"> Research and analyse architects and sculptors. Use a range of skills, techniques and media to develop and record ideas. Developing compositions with abstract shapes. 	<ul style="list-style-type: none"> Experimenting with textile techniques. Analysing artwork. Develop and create ideas through experimentation. Use pattern and symbols to create compositions.
	Summative Assessment (high stakes assessments which test cumulative knowledge)		<ul style="list-style-type: none"> Mid-year test covering Y7 & 8 content to date – the test covers theory knowledge of the formal elements and practical drawing skills. 	<ul style="list-style-type: none"> End of year test covering Y7 & 8 content to date and pupils' skills in using the formal elements in a drawing task.
	How does this pave the way for future study?	<ul style="list-style-type: none"> Develops proficiency in using a range of media. Understanding other artists/cultures and using other artists/cultures work to inspire your own is a key requirement at KS4. 	<ul style="list-style-type: none"> Develops proficiency in using a range of media. Experimenting with media and analysing artists work are key requirements at KS4. 	<ul style="list-style-type: none"> Develops proficiency in using a range of media. Using other artists/cultures work to inspire your own is a key requirement at KS4.